

RESUME

Barbara Swift Brauer, MA

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EDUCATION

Master's Degree, English Literature, University of Iowa, Iowa City, IA
Bachelor's Degree, English Literature, Grinnell College, Grinnell, IA

FREELANCE EXPERIENCE

1984-present: Co-owner of Wordsworth, a writing, editing, and publishing services company, serving as writer/editor in a variety of disciplines, including book publishing, institutional publications, grant writing, and project management. Services include collaboration (ghostwriting), and developmental and substantive editing, in addition to writing workshops, consultation, and critique.

PUBLICATIONS

Author

At Ease in the Borrowed World, full-length poetry collection (Sixteen Rivers Press, 2013)

Witness: The Artist's Vision in "The Face of AIDS," with artist Jackie Kirk (Pomegranate Artbooks, 1996)

Collaborator (Ghostwriter) / Developmental Editor (Selected Titles)

Anne & The Twentieth Century, Anne R. Dick (Point Reyes Cypress Press, 2015)

A Treasure Once Came into the World to Find Its Self, Penelope Etnier Dinsmore (Balboa Press, 2014)

Friends & Family/Point Reyes Poems, Anne R. Dick (Point Reyes Cypress Press, 2013)

The Iliad Poems, Anne R. Dick (Point Reyes Cypress Press, 2013)

Space and Love, Anne R. Dick (Point Reyes Cypress Press, 2013)

Penelope of the Mind, Anne R. Dick (Point Reyes Cypress Press, 2013)

Navigating the Course: All to the Good, David Fanshel (Valley Meadow Press, 2013)

Navigating the Course: A Man's Place in His Time, David Fanshel (Valley Meadow Press, 2010)

To the Tune of Me: The Collected Poems and Selected Prose of Evelyn Leah Belvin (Half Meadow Press, 2007)

Transition to Parenthood: A Course for Expectant Parents (Trainer's Manual), Diana Lynn Barnes (Center for Postpartum Health, 2006)

Redefining Seduction: Women Initiating Sex, Courtship, Partnership, Peace, Donna Sheehan and Paul Reffell (Lulu Press, 2006)

Hattie: A Woman's Mission to Burma, Joan W. Swift (Half Meadow Press, 2003)

Sacred Quest: Search for Divine Meaning Using NLP Techniques, Michael Breen and Thom Hartmann (2001)

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Collaborator/Developmental Editor (continued)

Nobody's Child: How Older Women Say Goodbye to Their Mothers, Diane Lutovich,
(Baywood Publishing Co., 2001)

Here I Am: The Actress Playing Herself (one-actor play), Elizabeth Henderson Eisenman,
(2001)

Shadow Play: A Dance with the Dark Angel, Elizabeth Henderson Eisenman (1996)

Keeping the Balance, Terence T. Gorski, MA (Herald House, 1994)

Dancing Backwards in High Heels, Patricia A. O'Gorman, PhD (Hazelden, 1994)

Getting Love Right: Trainers' Manual, Terence T. Gorski, MA (Herald House, 1994)

Getting Love Right: Learning the Choices of Healthy Intimacy, Terence T. Gorski, MA
(Prentice Hall, 1993)

Crisis-Proof Your Career, Peller Marion, EdD (Birch Lane, 1992)

The Male Journey in Japanese Prints, Roger S. Keyes, PhD (Univ of California Press, 1988)

From Japan to Your Table, Mary Wilson (SF Design, 1984)

Substantive Editor/Project Manager (Selected Titles)

2011 Resource Guide of the San Geronimo Valley (SGV Community Center)

2006 Resource Guide of the San Geronimo Valley (SGV Community Center)

In It Together: Making a Retirement Community, Montgomery Place Historic Book
Committee (Half Meadow Press, 2004)

Daredevil Twilight, Virginia Barton Brownback (Half Meadow Press, 2003)

*Thom Hartmann's Complete Guide to ADHD: Help for Your Family at Home, School, and
Work*, Thom Hartmann (Underwood Books, 2000)

Uncle Grumpy and the Kittens, Diana Waggoner (1999)

Improvising Identities: Career Re-Entry for New Mothers, Suellen Miller, PhD (1996)

A Great Flame Rises, Elizabeth Henderson Eisenman (1992)

Reclaiming the Heart: A Program for Recovery from Childhood Sexual Abuse,
Mary Beth McClure, MFT (Warner Books, 1990)

Substance Abuse: A Training Manual, Leslie Acoca, MA (1986)

PCTALK-4 User's Guide (Headlands Communication Corp., 1984)

How to Make & Sell Your Own Record, Diane Rapaport (Quick Fox/Headlands Press, 1979)

Consultant/Manuscript Editor (Selected Projects)

Silent Voices, Charlotte Schmid (2015)

Passing Through, Charlotte Schmid (2010)

Life's a Pinata: Full of Surprises, Rosella Rhine (2009)

Gypsy Flamenco, A Memoir, Dolores de Leon (2003)

To Touch the Soul: Therapeutic Storytelling, Robin Joy Berenson, PhD, MFT (1996)

Gutenberg in Strasbourg, Rosalie Moore (Floating Island Publications, 1996)

Dancing Up the Moon, Robin Lysne (Conari, 1996)

He & She, Cris Evatt (Conari, 1992)

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ADDITIONAL WRITING/PUBLISHING EXPERIENCE

Manuscript Editor: *Stone Soup*, a quarterly publication of the San Geronimo Valley Community Center (2005-2014)

Grantwriter/Publications Manager: Community Institute for Psychotherapy, a nonprofit 501(c)(3) organization, responsible for grant submissions, fund raising materials and monthly and quarterly newsletters (1995-present).

EMPLOYMENT HISTORY

1981-1986: Publicity Manager, ICS Press/Institute for Contemporary Studies, San Francisco, CA: nonprofit public policy publisher.

1975-1981: Editorial Assistant/Copywriter, Owlswood Productions, San Francisco, CA: cookbook publisher.

VOLUNTEER POSITIONS

Facilitator, Off the Wall Freewriting Workshop, San Geronimo Valley Community Center, (2014-present)

Member, Sixteen Rivers Press, a nonprofit, shared-work publishing collective run by and for Bay Area poets, founded in 1999 by seven San Francisco Bay Area writers. (2011-present)

Advisory Board, Marin Poetry Center (1996-present)

Board of Directors, San Geronimo Valley Community Center (2008-2016)

Board of Directors, Marin Poetry Center (1988-1996)